



Fall 2025 Course Descriptions

Choosing a Career #1001 – This course will focus on individual career interests. The students will discuss what makes a good career choice. We will look at skill level and individual abilities as well as current opportunities in the job market. We will also have question/answer sessions with guest speakers from various fields of employment.

All Around the World #1003 – This course will help students understand the differences and similarities of various cultures around the world. We will discuss empathy and respect by studying how people live, love, work, practice religion and play on every corner of the earth.

American Sign Language #1044 – Students will learn the basic techniques of sign language and communication for the hearing impaired.

Numbers Game #1048 – This fun math class will use cards, dice, puzzles and games to help students learn and enhance their math and number skills.

America's Got Music #1054 – This class will take students on a musical journey through the history and culture of four major American music genres: Rock, Hip-Hop/Rap, Pop, and Country. Students will explore where these genres began, how they evolved over time, and their lasting impact on American society. Through a mix of listening activities, group discussions, music journaling, and hands-on projects, students will gain a deeper understanding of how music reflects the diversity, history, and spirit of the USA.

3D Art #1079 – In this dynamic class, students will explore the creation of art in the three dimensions: height, width and depth. The hands-on projects will center on the concepts of artwork occupying physical space and being viewed from different angles. Students will learn to manipulate various materials to construct sculptures, installations and functional objects while building on concepts like form, space and texture.

Astronomy #1096 – Space is a vast and unknown world full of mysterious galaxies, faraway planets, moons, stars and immense darkness. Our students will embark on a journey of exploration to learn about our solar system, the origins of the US space program and the technological advancements which will take us to the moon and beyond.

The Great Debate #1098 – Have you ever left an argument with the feeling you had more to say? In this class students will learn how to get their point across in an informed and calm way. Students will learn to articulate their ideas and debate issues by holding mock trials and discussion based arguments. Working in teams we will utilize both verbal and non-verbal communication skills.

Ancient Egypt #1134 – In this class we will step into the fascinating world of ancient Egypt. Join us as we dive into the civilization's unique government, powerful religious beliefs, and the awe inspiring pyramids that continue to captivate the world. Just as archaeologists of the past we will piece together the mysteries and stories that shaped one of history's most remarkable and lasting cultures.

What would you do? #1143 – In this course, students will examine the societal dilemmas we face every day. We will engage in a vigorous discussion regarding the issues we feel passionate about. Various scenarios will be presented, and students will use research and problem-solving techniques to defend their position. Do we stand up, walk away, voice our opinion, or keep quiet? Who knows what you would do.

World Religions #1146 – This course introduces students to the major world religions and their cultural, historical, and spiritual influence across civilizations. Through exploration of beliefs, rituals, and sacred traditions, students will gain a deeper understanding of diverse perspectives and practices. Emphasis will be placed on respectful dialogue, critical thinking, and global awareness as students reflect on the role religion plays in shaping identity and society.

World According to the Simpsons #1194 – How has the longest running sitcom threaded its way through American pop culture? In this course we will discuss the themes of a working-class family as seen through the eyes of these iconic characters. Philosophy, societal norms, and stereotypes collide as these characters navigate their daily lives, 30 minutes at a time. Join us in discovering what the trials and tribulations of the Simpson family can teach us about our own lives and the lives of others in America.



In the Kitchen with... #2059 – This everyday cooking series aims to introduce students to menu planning and simple meal preparation. Practicing these valuable life skills will foster students' independence and instill confidence in using basic kitchen utensils. Our recipes will be inspired by the stories, cultural traditions, and travel experiences of our students and staff. Whether it's called spaghetti or Lo Mein, dumpling, or pierogi, or you're a vegetarian, pescatarian, or carnivore, our favorite topic is always food and we are ready to share.

Social Consciousness in Fashion #2061 – How does the clothing we choose reflect our personal identity? In what ways has the transformation of fashion over the decades echoed changes in society? Through discussion and research, we will learn about history and the events which impact fashion and its connection to our individual and collective expression.

Generosity in Action: To give or not to give. #2065 – In this class, students will explore the structure and philosophy behind the gift of giving. We will examine various charity and philanthropic models and their mission to provide aid and support both locally and globally. Through discussion and reflection, students will consider what it means to "give back," discover causes that align with their passions, and brainstorm creative ways to use their time and talents to help support those in need.

Women, Queens, Warriors, and Rebels #2066 – This course explores the lives and legacies of the influential women and men who have shaped history through leadership, innovation, and defiance. Students will learn about their paths to power, the traits that fueled their rise, and the enduring impact they've had on historical events, modern society, and future movements. By uncovering the processes behind rulership and influence, we aim to understand how these remarkable individuals continue to inspire, challenge social norms, and redefine cultural boundaries.

Guardians of Nature: Discovering the heart of our national parks. #2067 – The National Parks system is one of the first examples in modern history of a government recognizing and protecting a unique natural environment. The students will discuss the influence of national parks on American society and learn to appreciate the unique natural features and environments that the system is protecting. Through a dynamic blend of imagery, art, literature, and nature, we will learn about the evolution of our national parks from the 1800's to today.

History of Medicine #2068 – What if you fractured your arm in the Middle Ages, how would your injury be treated without modern tools or pain relief? In this class students will journey through time, examining the evolution of medicine from ancient bonesetters and herbal remedies to advanced imaging technologies. We will explore how societies pursue wellness and discuss today's healthcare debates by spotlighting ethical dilemmas, policy concerns, and how historical legacies impact our systems and beliefs. Students will be challenged to think critically about medicine not just as science, but as a reflection of culture, values, and humanity itself.

We Built this City #2069 – Today, the majority of Americans reside in cities and urban areas, yet few of us pause to consider how these environments came to exist. Cities are complex; they are intricately planned, sometimes beautiful and sometimes difficult to navigate. In this class, we'll explore the essential components that define urban life, from infrastructure and zoning to transportation, green space, and even underground networks like sewers and power grids. Using these insights, we'll work together to envision and design a bold, future-ready city of our own.

Witches in History, Literature and Film #2071 – "Double, double toil and trouble", this class casts a wicked spell of truth and legend. Witches aren't just broomsticks and pointy hats; they're icons of rebellion and healers who have been feared and revered across time. From the fires of persecution in Europe and America to the silver screens of Hollywood, students will learn about the myth and folklore of witches and warlocks who have shapeshifted through history, literature, and film.

What Makes us Tick? #2072 – This course dives into the inner workings of human behavior. We'll explore how psychology, biology, and social forces drive our decisions, habits, and quirks. From love and ambition to fear and curiosity, we'll uncover the driving forces behind what motivates us and how this understanding will help us adapt to an ever-changing world.

Unsolved Mysteries: Exploring the Unexplained. #2073 – Despite all the modern technology at our fingertips, the world still holds secrets that defy explanation. From eerie disappearances to ancient puzzles, some mysteries continue to fascinate us and spark endless debate. In this fun and interactive class, students will put their deductive reasoning skills to the test and flex their creative imaginations. Whether theorizing wild possibilities, or reimagining history's greatest enigmas we'll explore what makes the unexplained so irresistibly fascinating and see what we can uncover.

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Ink and Imagination: The Art of Personal Expression. #2075 – From words and images to ink and tattoos this class will focus on self expression. Students will examine the cultural history of body art as a symbol of individuality and uncover how subtle marks like handwriting reflect deeper aspects of our personality. Through creative writing to introspective journaling this class will help students develop a strong voice and learn to express themselves with clarity and confidence.

Peace, Power and Polyester-The 1970's Cultural Revolution #2076 – Step back with us into the 1970's as we explore the key events, trends and cultural shifts that defined the era. From the rise of disco and glam rock to the impact of civil rights, feminism, and environmental activism, we'll unpack the key events and shifting attitudes that redefined identity and inspired change. This history course will help students explore the colorful contradictions of the '70s, so we can develop a deeper understanding of how history continues to echo into today.

The Origin of Food #2078 – One of the greatest feats of our modern society is the amount of access we have to food from around the world. But what about the ingredients themselves, do they also come from the cultures we associate them with? In this class, from Italian and Chinese to Indian and Thai, students will trace the origins of familiar fruits, vegetables, and grains to uncover how they traveled across time and borders to become staples of our culinary world today.

Art of Egypt #2079 – In this hands-on art class, we'll journey into the world of ancient Egypt, where art, culture, and creativity intertwine. From intricate hieroglyphics to majestic pyramid architecture, we'll bring ancient stories to life, expressing power, symbolism, and connection to the divine through iconic Egyptian imagery. Using paper, clay, stone, and a spark of imagination, we'll create artwork representing one of history's most fascinating civilizations.

Animating My Truth: Discovering Pixar's Story and Mine #2080 – From Pixar's innovative origins to its most well known films, students in this class will use their beloved Pixar characters as the spotlight for exploring identity, emotions, resilience, and relationships. By drawing connections between the storylines and their own experiences, students will gain valuable tools to navigate everyday challenges, enhance communication skills, and better understand and empathize with the emotions of others.

The Simpsons: Season 28 What changed? #2081 – Season 28 marked a pivotal shift in the Simpsons' legacy. Airing in 2016/2017, the show introduced significant changes in tone, character dynamics, and cultural responsiveness. This change sparked widespread debate around racial stereotyping, and the evolving responsibilities of media creators. This two-part course examines The Simpsons across two distinct eras. Students will explore the show's trajectory to better understand how long-running media shapes identity and public perception. Have we, as a society, gone too far in our pursuit of cultural sensitivity, or not far enough to sustain relevance in a rapidly evolving world? Maybe the Simpsons can tell us.

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